

Institute of Musical Traditions

& *House of Musical Traditions*

present the

Traveling Banjo Academy

Banjo Education and Entertainment where we bring camp to you!



**Bob Carlin &
Dan Levenson**



With Special Guest **Cathy Fink**

October 12 - Meet & Greet

at Middle East Cuisine, Carroll Ave., Takoma Park

October 13 & 14 - Workshops

at the Unitarian Universalist Church, New Hampshire Ave., Silver Spring

October 15 - Concert (with Special Guests)

at Saint Mark Presbyterian Church, Old Georgetown Rd., Rockville

Info/Reservations/Tickets:

www.imtFolk.org, admin@imtfolk.org, 301-754-3611

or

HMT (7040 Carroll Ave, Takoma Park, MD)

Take the entire weekend or just a session or two!

Traveling Banjo Academy

The Faculty

Dan Levenson, one of the finest teachers today of the clawhammer banjo style, is the author of the revolutionary new instruction manual *Clawhammer Banjo From Scratch* - a Mel Bay publication. He is known worldwide as the banjo player with *The Boiled Buzzards* and now plays fiddle in *The Hippie-billies*.

Bob Carlin, probably the best-known clawhammer banjoist performing today, has entertained, lectured, and taught the distinctive southern banjo style to appreciative audiences all over the U.S., Canada, and Europe for over thirty years. A three-time winner of the Frets Magazine readers' poll, he has to his credit four Rounder albums and several instruction manuals and videos for the banjo.

Two time GRAMMY winner, **Cathy Fink** has absorbed many styles of playing from banjo masters and recordings and developed a distinctive clawhammer style. In 1980 she became the first woman to win the West Virginia State Old Time Banjo contest, an honor she earned 3 times. She has taught at music camps such as Augusta, Puget Sound Guitar Workshop and Swannanoa. Her CD, *Banjo Haiku* has been an underground hit of clawhammer playing.

The Program

Meet & Greet

Friday October 12, 7-9 pm

Meet the instructors, get evaluated for experience level, and jam. Those who are registered may check in. Free and open to the public, but space is limited so advance reservations are advised

Saturday Oct 13

Workshops (\$50 ea or \$195 all)

9:30-10:30 am -- Check in, registration

10:30 am-12:30 pm -- Round One

Beginners

Intermediate

Advanced

Dan Levenson - From Clawless or Clueless: Double and Drop

Covers all basics to get you started. Learn double thumb and drop thumb first and never have to relearn your right hand again. Good for all levels if you need to learn double and drop thumb.

Cathy Fink - Ear Training for Banjo Players

Skills to encourage tuning by ear, hearing a song or tune and finding the notes and chords.

Bob Carlin - Alternate Tunings for Banjo

Alternative tunings allow the banjoist to play melodies more easily and to evoke different moods. Bob will hand out his list of twenty-five of these tunings, and teach tunes in a number of them as well.

12:30-2:00 pm -- Lunch (on your own), jamming, private lessons

2:00-4:00 pm -- Round Two

Bob Carlin - Right Hands Right, Left Hands Right

Bob will share some of his opinions and techniques for good right- and left-hand technique.

Dan Levenson - Find the Tune and Interpret the Tab

Playing and learning from tab and other written sources. Most of us use tab sooner or later. Here is a way to understand how to use it properly and not get stuck on it later.

Cathy Fink - Singing With the Banjo

Learn how to create clawhammer variations once you've learned the basics of a tune.

4:00-6:00 pm -- Jamming, private lessons

Sunday Oct 14

1:30-2:00 pm -- Check in, registration

2:00-4:00 pm -- Round Three

Cathy Fink - Right Hand Drills

Learn Cathy's right hand drills to help develop solid clawhammer banjo playing.

Bob Carlin - There Are Other Places in NC Than Mt Airy

Tunes and versions of tunes unique to the Piedmont and Western Mountains of North Carolina will be discussed and taught.

Dan Levenson - De-Velopment of Style: Beyond Tab or Post Tab De-pression

Develop your own style as you learn to find a tune without written sources and make it your own. Learn to leave tab behind, find a tune by ear and play without a net!

4:30-6:00 pm -- Banjo Brain Trust Roundtable Discussion

The Concert

Monday Oct 15 7:30 pm

IMT Concert with **Bob, Dan, Cathy** and special guest **Cheick Hamala Diabate** - a master of the n'goni (African ancestor of the banjo). \$16 Advance/\$20 door